

Appendix 2: Examples of FSP Annotation in FSPML 1.0 Transitional

General Notes: FSPML 1.0 Transitional is tripartitional; colour highlighting and linking is used for demonstration purposes only with no function in FSPML 1.0; values are case-sensitive

Structural Markup of Communicative Fields and Communicative Units (FSP Tags)

Simplified Markup*	XML-Style Markup	Meaning
[x] <i>clause</i>	<CF id=" x "> <i>clause</i> </CF>	a <i>clause</i> or subclause tagged as a Communicative Field No. x (x is a positive integer)
< <i>text</i> y value >	<CU id=" y " attribute=" value "> <i>text</i> </CU>	a <i>text</i> unit tagged as a Communicative Unit No. y and assigned a communicative value (y is a positive integer)
<(<i>text</i>) y value >	<CU id=" y " attribute=" value ">(<i>text</i>)</CU>	an ellipted <i>text</i> unit tagged as a Communicative Unit No. y and assigned a communicative value (")

*This markup is usable in spreadsheet form and takes the form of one Communicative Field per line, with incremental (left-to-right) numbering of Communicative Units.

Attributes and Values

Simplex Markup			Complex Markup
Firbasian Dynamic Semantic Functions	Context	Communicative Functions and the Degrees of Communicative Dynamism	Functional Sentence Perspective
Attribute: dsf	Attribute: c-def	Attribute: cd	Attribute: fsp
value (meaning)	value (meaning)	values (meaning)	a complex value
s (setting or scene)	c { <i>string</i> } (contextually dependent unit with exophoric (narrower situational) reference)	t (thematic unit)	- the value is a sequence of cd , dsf and c-def values (in this order)
A (appearance or presentation of phenomenon)	C { <i>string</i> } (contextually dependent unit with exophoric (wider experiential) reference)	T (diathematic unit)	<u>Example 1:</u> the fsp value xA describes that the unit
P (phenomenon presented)	d (contextually dependent unit with anaphoric reference)	x (transitional unit)	- is a transitional communicative unit
B (bearer of quality)	D (contextually dependent unit with cataphoric reference)	R (rhematic unit)	- performs the dynamic semantic function of appearance or presentation of phenomenon
q (ascription of quality)	e (contextually semi-dependent unit with anaphoric reference)	a (rhematizer/focalizer)	<u>Example 2:</u> the fsp value tBd1.2T describes that the unit
Q (quality)	E (contextually semi-dependent unit with cataphoric reference)		- functions as a thematic unit within the communicative field
S (specification)	f (the unit is contextually independent, this value is optional)		- is semantically a bearer of quality
F (further specification)			- is contextually dependent
			- has anaphoric reference to the communicative unit No. 2 of the communicative field No. 1

Notes: **c-def** values **d**, **D**, **e**, and **E** are always followed by a **CF id** number and a **CU id** number (in this order) separated by a full stop character, and followed by a **cd** value of the target communicative unit; values **c** and **C** are always followed by a { } encapsulated *string* describing the exophoric referent in words

Example Text

In a steamer chair, under a manuka tree that grew in the middle of the front grass patch, Linda Burnell dreamed the morning away. She did nothing. She looked up at the dark, close, dry leaves of the manuka, at the chinks of blue between, and now and again a tiny yellowish flower dropped on her.

From The Garden Party by Katherine Mansfield, FSP values based on analysis by Firbas (1992: 75)

Simplified Markup

[1] <In a steamer chair|1|Ts>, <under a manuka tree [2]|2|Ts>, <Linda Burnell|3|TB> <dreamed|4|rQ> <the morning|5|RS> <away|6|rQ>.

[2] <that|1|tBd1.2T> <grew|2|rQ> <in the middle of the front grass patch|3|RS>.

[3] <She|1|tBd1.3T> <did|2|rQ> <nothing|3|RS>.

[4] <She|1|tBd1.3T> <looked up|2|rQ> <at the dark, close, dry leaves of the manuka|3|RS>, <at the chinks of blue|4|RF> <between|5|ts>,

[5] and <now and again|1|Ts> <a tiny yellowish flower|2|RP> <dropped|3|rA> <on her|4|tsd1.3T>.

XML-Style Markup

```
<!DOCTYPE FSPML "FSPML 1.0 Transitional">
```

```
<CF id="1">
```

```
<CU id="1" fsp="Ts">In a steamer chair</CU>, <CU id="2" fsp="Ts">under a manuka tree <LNK id="2"/></CU>, <CU id="3" fsp="TB">Linda  
Burnell</CU> <CU id="4" fsp="rQ">dreamed</CU> <CU id="5" fsp="RS">the morning</CU> <CU id="6" fsp="rQ">away</CU>.
```

```
</CF>
```

```
<CF id="2">
```

```
<CU id="1" fsp="tBd1.2T">that</CU> <CU id="2" fsp="rQ">grew</CU> <CU id="3" fsp="RS">in the middle of the front grass patch</CU>
```

```
</CF>
```

```
<CF id="3">
```

```
<CU id="1" fsp="tBd1.3T">She</CU> <CU id="2" fsp="rQ">did</CU> <CU id="3" fsp="RS">nothing</CU>.
```

```
</CF>
```

```
<CF id="4">
```

```
<CU id="1" fsp="tBd1.3T">She</CU> <CU id="2" fsp="rQ">looked up</CU> <CU id="3" fsp="RS">at the dark, close, dry leaves of the manuka</CU>,  
<CU id="4" fsp="RF">at the chinks of blue between</CU> <CU id="5" fsp="ts">between</CU>,
```

```
</CF>
```

```
<CF id="5">
```

```
and <CU id="1" fsp="Ts">now and again</CU> <CU id="2" fsp="RP">a tiny yellowish flower</CU> <CU id="3" fsp="rA">dropped</CU> <CU id="4"  
fsp="tsd1.3T">on her</CU>.
```

```
</CF>
```