Appendix 3: Examples of FSP Annotation in FSPML 1.0 Strict

General Notes: FSPML 1.0 Strict is pluripartitional; colour highlighting and linking is used for demonstration purposes only with no function in FSPML 1.0; values are case-sensitive

Structural Markup of Communicative Fields and Communicative Units (FSP Tags)

Simplified Markup*	XML-Style Markup	Meaning
[x] *clause*	**<CF id="x">**clause**</CF>**	a *clause* or subclause tagged as a **C**ommunicative **F**ield No. x (x is a positive integer)
<text**|**value**>**	**<CU** attribute="value"**>**text**</CU>**	a *text* unit tagged as a **C**ommunicative **U**nit and assigned a communicative value
<(text**)|**value**>**	**<CU** attribute="value"**>(**text**)</CU>**	an ellipted *text* unit tagged as a **C**ommunicative **U**nit and assigned a communicative value

*This markup takes the form of one Communicative Field per line and is usable in spreadsheet form.

Attributes and Values

Simplex Markup			Complex Markup
Firbasian Dynamic Semantic Functions	**Context**	**Communicative Functions and the Degrees of Communicative Dynamism**	**Functional Sentence Perspective**
Attribute: **dsf**	Attribute: **c-def**	Attribute: **cd**	Attribute: **fsp**
value (meaning)	**value** (meaning)	**values** (meaning)	a complex **value**
s (setting or scene)	**c{**string**}** (contextually dependent unit with exophoric (narrower situational) reference)	**ty** (theme-proper or theme-proper oriented unit)	- the value is a sequence of **cd**, **dsf** and **c-def** values (in this order)
A (appearance or presentation of phenomenon)	**C{**string**}** (contextually dependent unit with exophoric (wider experiential) reference)	**Ty** (diatheme or diatheme oriented unit)	Example 1: the **fsp** value ®1r2A describes that the unit - is a bearer of two non-thematic (transitional) communicative functions with two discrete degrees of communicative dynamism
P (phenomenon presented)	**d** (contextually dependent unit with anaphoric reference)	®z (transition-proper)	- performs the dynamic semantic function of appearance or presentation of phenomenon
B (bearer of quality)	**D** (contextually dependent unit with cataphoric reference)	**rz** (transition-non-proper)	Example 2: the **fsp** value t1Bd1T2 describes that the unit
q (ascription of quality)	**e** (contextually semi-dependent unit with anaphoric reference)	**Rz** (rheme or rheme-proper)	- functions as a single communicative unit, a thematic unit within the communicative field
Q (quality)	**E** (contextually semi-dependent unit with cataphoric reference)	**Ra** (rheme-proper anticipator)	- has the lowest degree of communicative dynamism within the thematic section
S (specification)	**f** (the unit is contextually independent, this value is optional)		- is semantically a bearer of quality - is contextually dependent
F (further specification)			- has anaphoric reference to the communicative unit T2 of the communicative field No. 1

Notes: **c-def** values d, D, e, and E are always followed by a **CF id** number and a **cd** value of the target communicative unit; values **c** and **C** are always followed by a **{}** encapsulated *string* describing the exophoric referent in words; **cd** value *y* is a positive integer, unique within the thematic section, while *z* is a positive integer, unique within the non-thematic section

Example Text

In a steamer chair, under a manuka tree that grew in the middle of the front grass patch, Linda Burnell dreamed the morning away. She did nothing. She looked up at the dark, close, dry leaves of the manuka, at the chinks of blue between, and now and again a tiny yellowish flower dropped on her.

From *The Garden Party* by Katherine Mansfield, FSP values based on analysis by Firbas (1992: 75)

Simplified Markup

[1] `<In a steamer chair|T1s>, <under a manuka tree` **[2]**`|T2s>, <Linda Burnell|T3B> <dreamed|®1r2Q> <the morning|R4S> <away|r3Q>.`

[2] `<that|t1Bd1T2> <grew|®1r2Q> <in the middle of the front grass patch|R3S>`

[3] `<She|t1Bd1T3> <did|®1r2Q> <nothing|R3S>.`

[4] `<She|t2Bd1T3> <looked up|®1r2Q> <at the dark, close, dry leaves of the manuka|R3S>, <at the chinks of blue|R4F> <between|t1s>,`

[5] `and <now and again|T2s> <a tiny yellowish flower|R3P> <dropped|®1r2A> <on her|t1sd1T3>.`

XML-Style Markup

```
<!DOCTYPE FSPML "FSPML 1.0 Strict">
<CF id="1">
 <CU fsp="T1s">In a steamer chair</CU>, <CU fsp="T2s">under a manuka tree <LNK id="2"/></CU>, <CU fsp="T3B">Linda Burnell</CU>
 <CU fsp="®1r2Q">dreamed</CU> <CU fsp="R4S">the morning</CU> <CU fsp="r3Q">away</CU>.
</CF>
<CF id="2">
 <CU fsp="t1Bd1T2">that</CU> <CU fsp="®1r2Q">grew</CU> <CU fsp="R3S">in the middle of the front grass patch</CU>
</CF>
<CF id="3">
 <CU fsp="t1Bd1T3">She</CU> <CU fsp="®1r2Q">did</CU> <CU fsp="R3S">nothing</CU>.
</CF>
<CF id="4">
 <CU fsp="t2Bd1T3">She</CU> <CU fsp="®1r2Q">looked up</CU> <CU fsp="R3S">at the dark, close, dry leaves of the manuka</CU>, <CU fsp="R4F">at the
 chinks of blue between</CU> <CU fsp="t1s">between</CU>,
</CF>
<CF id="5">
 and <CU fsp="T2s">now and again</CU> <CU fsp="R3P">a tiny yellowish flower</CU> <CU fsp="®1r2A">dropped</CU> <CU fsp="t1sd1T3">on her</CU>.
</CF>
```